

FAVORITEN 2018

CALL FOR APPLICATIONS FROM PERFORMING ARTISTS IN NRW

Favoriten, festival for the performing arts in North-Rhine Westphalia, will take place from 7-16 September 2018 in Dortmund under the direction of Fanti Baum and Olivia Ebert. As a regional forum and transregional platform, every two years, *Favoriten* invites artists, groups and collectives to exchange views about artistic practices, contemporary aesthetics and political and social issues.

As calls for guiding principles, identitarianism and nationalism become louder, the pressing questions for us are: how can we work on the dissolution of aesthetic and political definitions and structures? How can we use the aesthetic to retaliate against capitalistic aestheticisation? How will it be possible to resist identitarianism? And what does this mean for our own artistic work?

We invite artists to apply with works and projects that attempt to escape current tendencies towards stability and the definitive. How can the performing arts reject guiding political and aesthetic principles and majority culture? How can we conquer free aesthetic spaces from this position? And which artistic experiments attack social and political realities?

We are looking for formally and thematically challenging works that uncover, reverse or play with power structures. We are also interested in the potentials of a theatre that eludes clear thematic acts of positing – that operates without any text, narration or human being as the central subject. We are placing a particular focus on methods that attempt to question both theatre as an institution and their own artistic practices.

We would equally like to encourage artists who work on the borders of the performing arts to submit applications and create space for artistic practices that are situated outside of the usual presentation and production spaces. Alongside stage works, we welcome in particular projects that operate within the urban space. The formal stipulations for submitting an application are that the artistic work was or is being produced or coproduced in NRW, that the premiere took place no later than 1 April 2016 and that at least one performance is planned to take place by 30 April 2018.

Please send dates, CVs, other significant material and your filled-out application form to call@favoriten-festival.de as soon as possible but by no later than **31 October 2017**. Please submit all material by email only. We will be viewing submissions on an ongoing basis.

You will find more information about applications as well as the application form at www.favoriten-festival.de