



Stadt Dortmund
Kulturbetriebe



NRW LANDESBÜRO
FREIE DARSTELLENDEN
KÜNSTE

Job Advertisement

Technical Coordination for the Digital Festival Presence

In the context of the FAVORITEN Festival 2022 we are looking for a freelance colleague as a technical coordination for the digital festival presence

Activity: Technical coordination of the digital festival presence, incl. coordination of the performance streamings, entering/updating all content on the website, technical support of the digital festival centre.

Period: February/March 2022- September 2022 (part-time)

Location: location in the Ruhr area advantageous / location-independent work possible / festival period on site (Dortmund)

Remuneration: € 10,000 gross

Application deadline: 21 February 2022

Application method: by e-mail to bewerbung@nrw-lfdk.de

About the festival:

FAVORITEN- the Dortmund based theatre, dance and performance festival of the independent scene in North Rhine-Westphalia- has been held every two years in Dortmund since 1985 (until 2008 under the name Theaterzwang). It is the oldest German festival of the independent performing arts and aims equally at people in the city and region as well as at a national and international professional audience. For the 2022 + 2024 festival editions, Anne Mahlow, Margo Zālīte and Sina-Marie Schneller will be the artistic directors of FAVORITEN. Under the motto **(Un)Learning for possible futures**, they address the challenges of the present and the future on an artistic and discursive level. The joint, continuous process of (un)learning and growing together between genders, generations, classes and borders will be the centre of the festival. They want to merge with Dortmund and the city society and at the same time reach out on a global level via the digital space and learn with and from international partners. The FAVORITEN Festival is held by the NRW Landesbüro Freie Darstellende Künste e.V. and the Cultural Office of the City of Dortmund.

Technical Coordination:

The FAVORITEN Festival will take place hybrid for the first time in the 2022 edition. Parallel to the analogue programme in Dortmund, there will be digital equivalents and streamings of the individual artistic works, as well as a showcase of entirely digital works. In addition, five digital, international residency projects and an online knowledge exchange platform are part of the programme. The festival website will thus become the digital festival centre with showings and exchange formats. The advertised position coordinates the digital festival presence on the website, including updating all website content, and oversees the technical implementation of the online formats described. For this purpose, the position is an important coordinating interface between PR, project management, artistic management, technicians, streamers, graphic designers and programmers and brings together content and information on the digital presence.

Technical Coordination for the Digital Festival Presence

Responsibilities:

- Interface between artistic direction, PR, graphic designers/programming, technical direction and streaming team.
- Entering and updating all content on the website (texts, videos, audios, embedding links)
- Technical support of the digital festival centre incl. the participatory online knowledge exchange platform
- Scheduling of performance streamings in coordination with the programme planning as well as coordination of stream embedding
- Recording management during the festival
- Video recording & editing for the participatory project "Digital Glossary" before the festival (May) and during the festival (September)

We expect:

- Experience with the coordination and running of streamings
- Experience with CMS
- Experience with technical support of various tools, such as Zoom, Vimeo, Mozilla Hubs, Gather Town, etc.
- Video recording/editing
- Availability between February/March to September (part-time) Experience in artistic production, organisation and coordination

We offer:

- Varied and challenging work and the opportunity to help set up a new project
- Work in a committed and closely cooperating team
- Creative areas and the opportunity to contribute ideas
- Interesting working environment and lots of contact with artists
- Possibility to work partly independent of location
- Flexible working hours

Further information on the FAVORITEN Festival can be found here: <http://www.favoriten-festival.de/>

If you are interested in joining the FAVORITEN team, please send your application with a cover letter, detailed CV and references in **one** PDF by 21 February 2022 exclusively by e-mail to: bewerbung@nrw-lfdk.de. For queries regarding the job advertisement, please contact Hanno Sons (sons@favoriten-festival.de).

We welcome applications from people with disabilities, gender-queer people, people of all nationalities as well as people of colour and Black people. The diversity of our society should also be represented and lived at the FAVORITEN Festival. We also promote professional equality for people of all genders and the compatibility of family and career.