



**NRW LANDESBÜRO  
FREIE DARSTELLENDEN  
KÜNSTE**

Gefördert durch:

**Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen**



# CALL FOR PROPOSALS

# **FOCUS UKRAINIAN ARTISTS**

The NRW Landesbüro Freie Darstellende Künste e.V. (North Rhine-Westphalia State Office for the Independent Performing Arts) has decided to offer funding from the Ministry of Culture and Science of the State of North Rhine-Westphalia to promote professional freelance artists in NRW who have come to Germany as a result of the war in Ukraine.

## **WE PROMOTE:**

- all forms of freelance/fringe/independent theatre, dance and performance work – both analogue and digital.
- Formats and contents of urban dance and theatre art.
- Projects which structurally integrate the respective artists into new or existing artistic works (e.g. directing or co-directing, dramaturgy, performing).
- Formats for meetings and discussions in so far as they feature artistic themes and networking between artists.
- Artistic dance and theatre workshop formats with and/or by the relevant professional artists.
- as well as open-ended, process-oriented work.

## **PREREQUISITES FOR FUNDING:**

Applicants must have their place of business or residence and sphere of activity in North Rhine-Westphalia.

We strongly recommend getting previous advice from the NRW Landesbüro Freie Darstellende Künste.

## **WHO IS ELIGIBLE TO APPLY:**

The “Focus Ukrainian Artists” funding programme is aimed at

- **freelance** artists and actors in the professional dance and theatre scene.
- actors, initiatives, clubs/societies, individual persons who are working as **professional artists**.
- artists who are **at the start of their professional life**.

We particularly recommend you to take the advice we offer before making your application and to participate in the NRW Landesbüro information events that complement the funding programme.

The following are eligible to apply

- **artists who have come to Germany as a result of the war in Ukraine**
- Actors, artists, theatres, performance sites, production centres etc. that can bind the above-mentioned artists into their work, that enable mutual encounters and, if appropriate, open up further perspectives.

## IMPLEMENTATION PERIOD / PROJECT DURATION:

The project may be launched as soon as the application has been submitted.\* As a rule the project must be completed and accounted for by 30.06.2023.

## PROCEDURE:

- After submitting the application, the applicants will receive a confirmation of receipt.
- After a formal review, the application will be submitted to an expert artistic jury.
- The jury meeting is scheduled for early November.
- After the jury meeting, the applicants will receive a letter of acceptance or rejection.
- The projects recommended for funding by the jury will receive a funding contract.

## LEVEL OF FUNDING:

Projects can be funded to a maximum of 8,000 euros. Where possible, project costs should include a personal share of 10% of the total eligible expenditure. Funds from other donors may be contributed to the projects. A combination with other funds from the state of North Rhine-Westphalia must be agreed on a case-by-case basis.\*\*

## APPLICATION DEADLINE:

The application form, the "Expenditure and Financing Plan" form and possible attachments must be submitted in digital form by email at [transkultur@nrw-lfkd.de](mailto:transkultur@nrw-lfkd.de) by **Tuesday 04.10.2022 (23:59)** and **with an original signature by post** to the:

NRW Landesbüro Freie Darstellende Künste e.V.  
Focus Ukrainian Artists  
Deutsche Straße 10  
44339 Dortmund

\* Once the application has been submitted (date of receipt of the application by the LFDK), applicants are permitted to start their project in advance, provided that they expressly declare that they have not yet started before submitting the application, and agree to comply with the provisions of the General Auxiliary Provisions for Projects (AnBest-P) for the period between submitting the application and any subsequent approval of the project.

\*\* Your own contribution can be made either in cash or through civic engagement (notional expenses for voluntary work of up to a maximum of 15 euros/hour). A combination of both is also possible. However, the total amount of voluntary commitment may not exceed 20 % of the total eligible expenditure (= your total income minus private third-party funds such as foundation grants, entrance tickets, etc.). Cooperation partners may also contribute their own share. Monetary contributions in kind (including donations in kind and sponsoring in kind) cannot be considered as your own contribution, but should nevertheless be declared outside the calculation. Earmarked cash donations and cash sponsoring must be included in the project calculation as contributions from private third parties, but not as your own funds.

## ADVICE

### Questions about content

Günfer Çölgeçen

Phone: +49 231 58066 117

Tuesdays from 11:30 to 15.00

Mail: [g.coelgecen@nrw-lfdk.de](mailto:g.coelgecen@nrw-lfdk.de)

### Formalities, Accounting, Notifications of changes

Julia Knies

Phone: +49 231 474292 09

Wednesdays from 9.00 to 12.00

Mail: [transkultur@nrw-lfdk.de](mailto:transkultur@nrw-lfdk.de)

Advice is available - on request - in Ukrainian, English, Arabic, Turkish, Spanish or French!

## TERMINE

### Focus Ukrainian Artists: Information and networking event

in person at the Favoriten Festival, Dortmund

Saturday, 24.9.2022 16.00 - 19.00

Location: sweetSixteen-Kino / Depot, Immermannstr. 29, 44147 Dortmund

Presenters: Günfer Çölgeçen und Julia Knies

Participants: Ukrainian and non-Ukrainian artists & interested project and artistic directors

Contents: Presentation of the funding programme with regard to formal and content-related application criteria & collegial exchange, networking platform.

Registration: [g.coelgecen@nrw-lfdk.de](mailto:g.coelgecen@nrw-lfdk.de)

Further information dates will be announced in due course